UNIVERSITY OF N.C. AT CHAPEL HILL
00056257556

Désiré Pâque

Compositions pour Piano

WM. S. NEWMAN

Op. 36. *Chants intimes, Suite poétique* . . . . . cpl. M. 3.—

1. Agitation
2. Apaisement
3. Sourire d'enfant
4. Deuil
5. Amour
6. Epilogue

Op. 49. *Impromptu* . . . . . M. 2.—

Op. 56. *Huit morceaux* . . . . . cpl. M. 3.—

1. Conte tendre
2. Ciel Gris!
3. Improvisation
4. Voix des Cloches
5. Vieille Chanson joyeuse
6. Berceuse
7. Variations
8. Courte Rêverie

Op. 59. *Six morceaux* . . . . . cpl. M. 3.—

1. Arabesque
2. Romance
3. Menuetto
4. Barcarolle
5. Scherzo
6. Valse brève

Op. 68. *Sonate I* . . . . . M. 3.—

Op. 69. *Sonate II* . . . . . M. 3.—

Op. 70. *Sonate III* . . . . . M. 3.—

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Désiré Pâque

Op. 48

Sieben Lieder

für

eine Singstimme mit Klavier

1. Tagesanbruch
2. Wandern .. Träumen .. Lieben ..
3. Stille Freuden
4. Hoffnung
5. Liebesahnung
6. Der Abend
7. Stelldichein

Sept Mélodies

pour

Chant et Piano

1. Le Matin
2. Errer .. rêver .. aimer ..
3. Joie calme
4. Espérance
5. Inquiétude
6. Le Soir
7. Amour Nocturne

Paroles françaises par Désiré Pâque.
Deutsche Worte von Erna Gumpel.

Pr. M. 4.—

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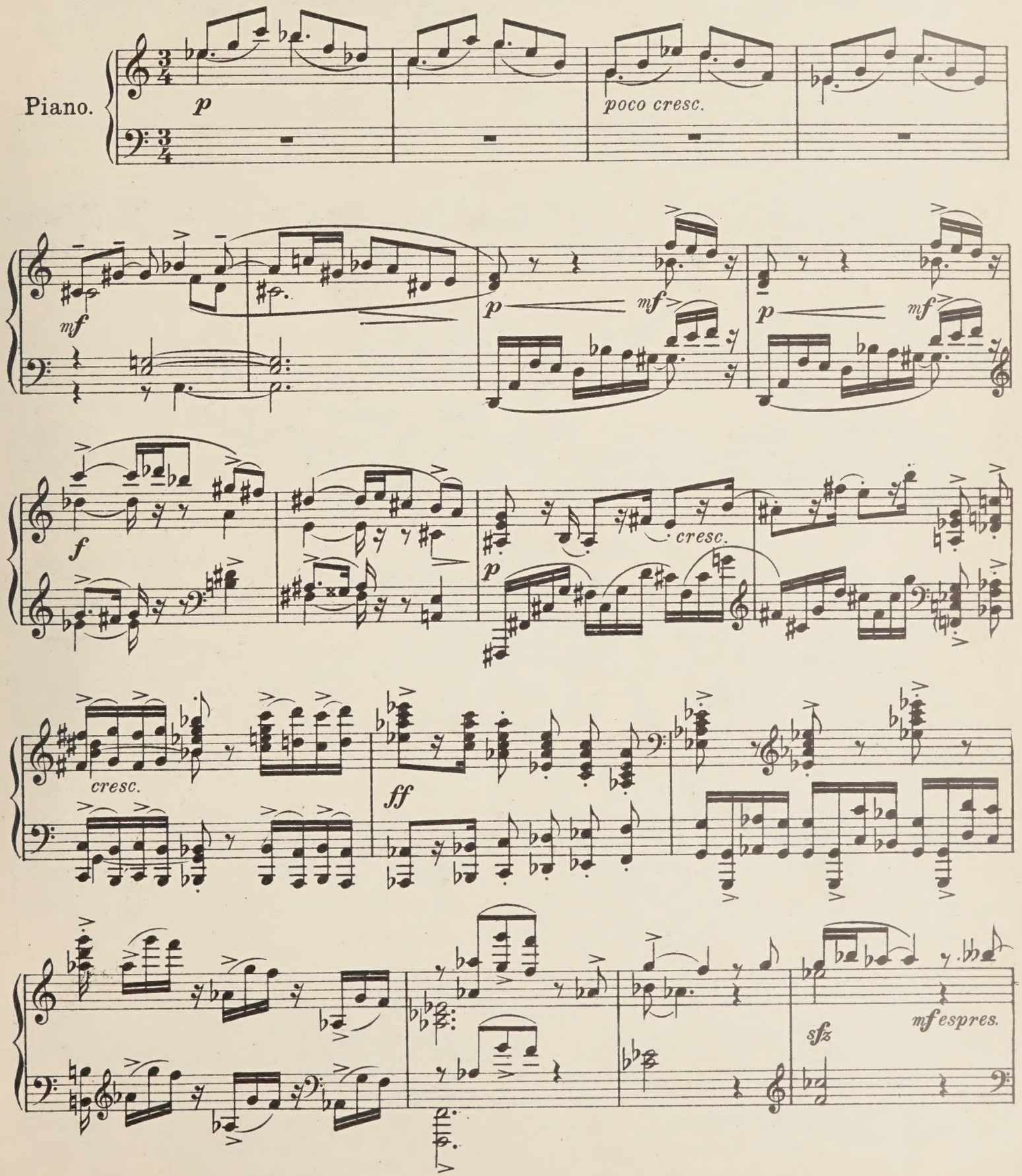
A mon ami Monsieur Paul Gilson.
En témoignage de Conformité d'idée et de sentiment.

SONATE I.

Allegro moderato. (♩ = 112)

Désiré Pâque, Op. 68.



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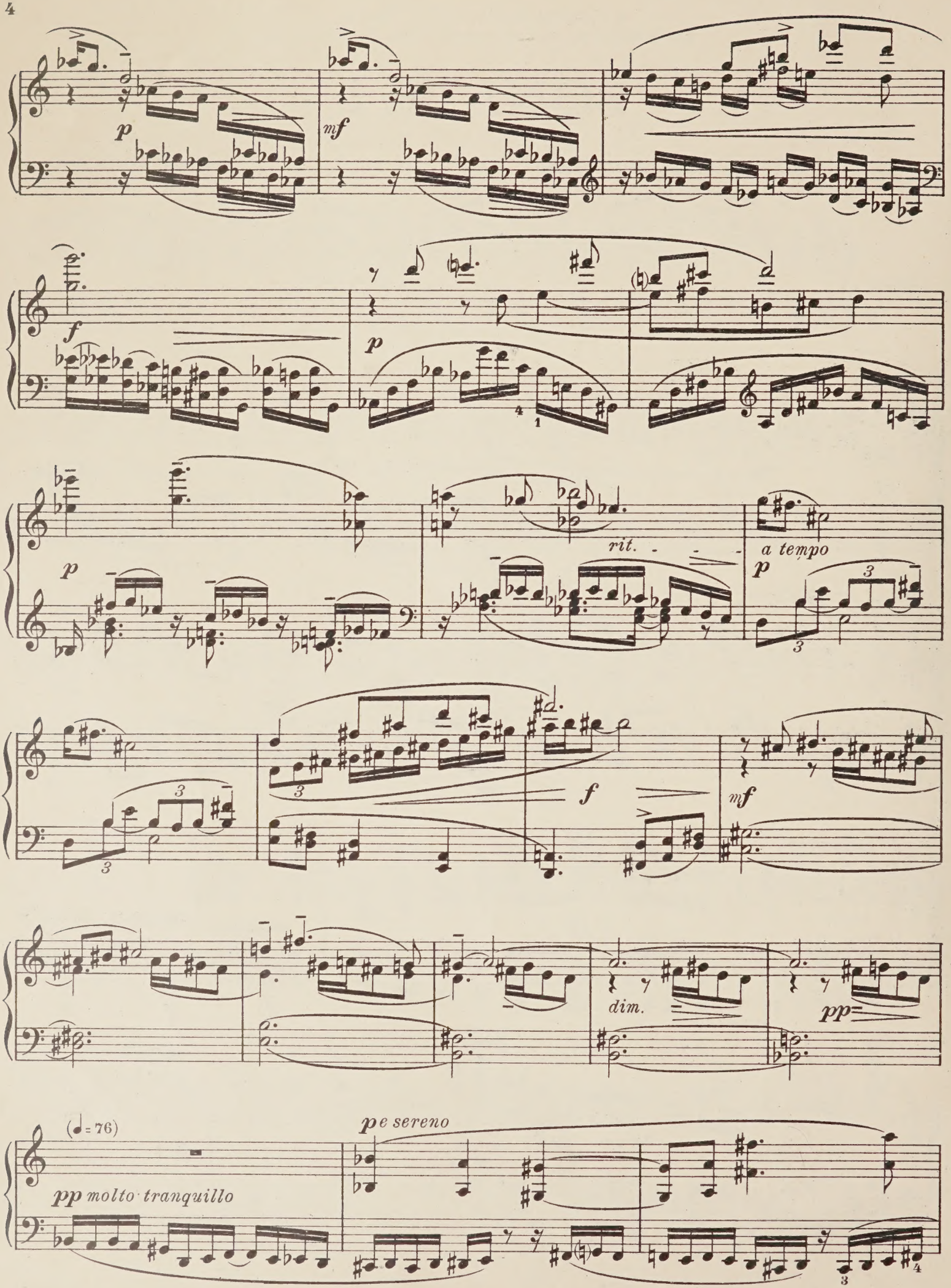
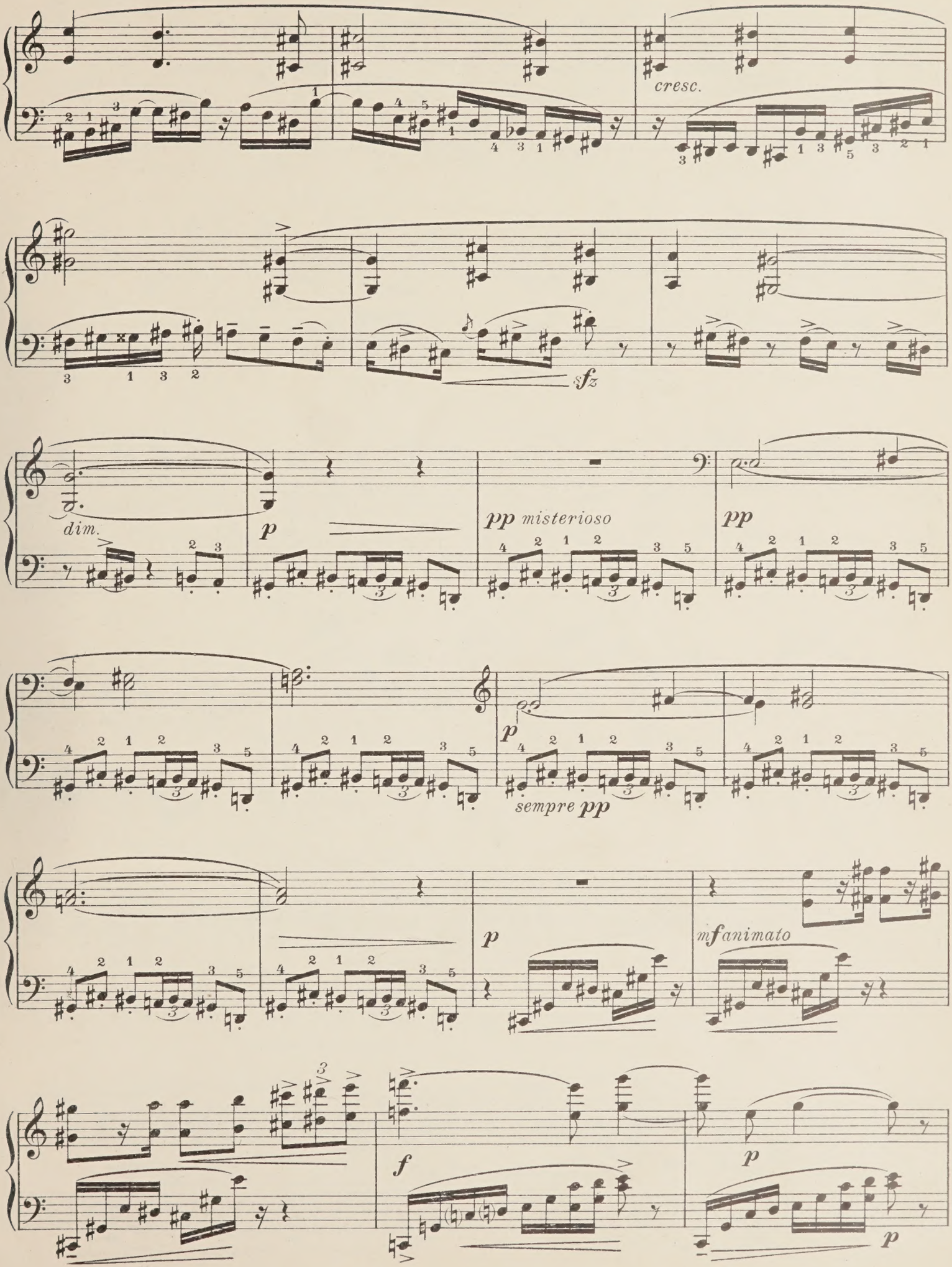
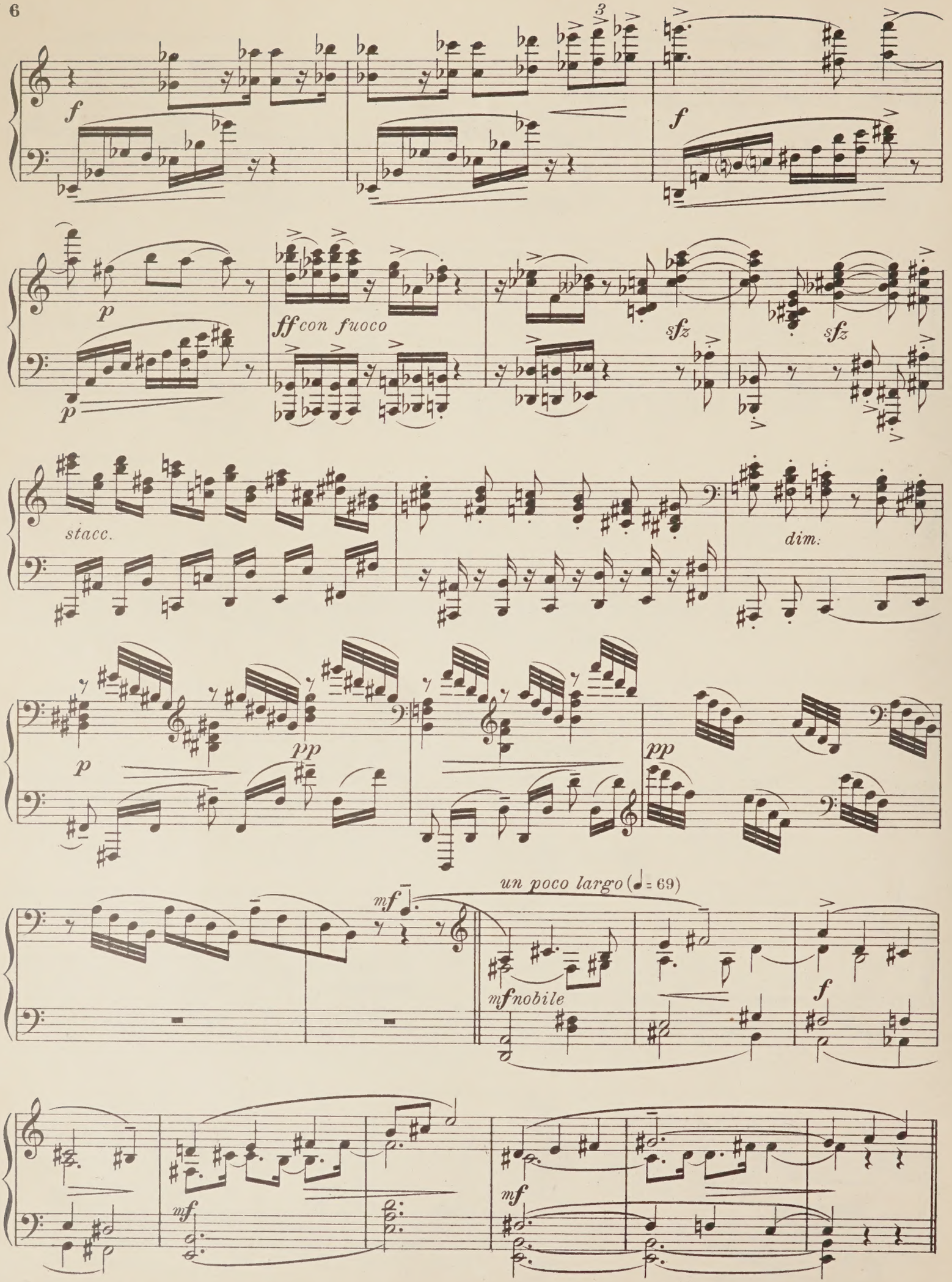
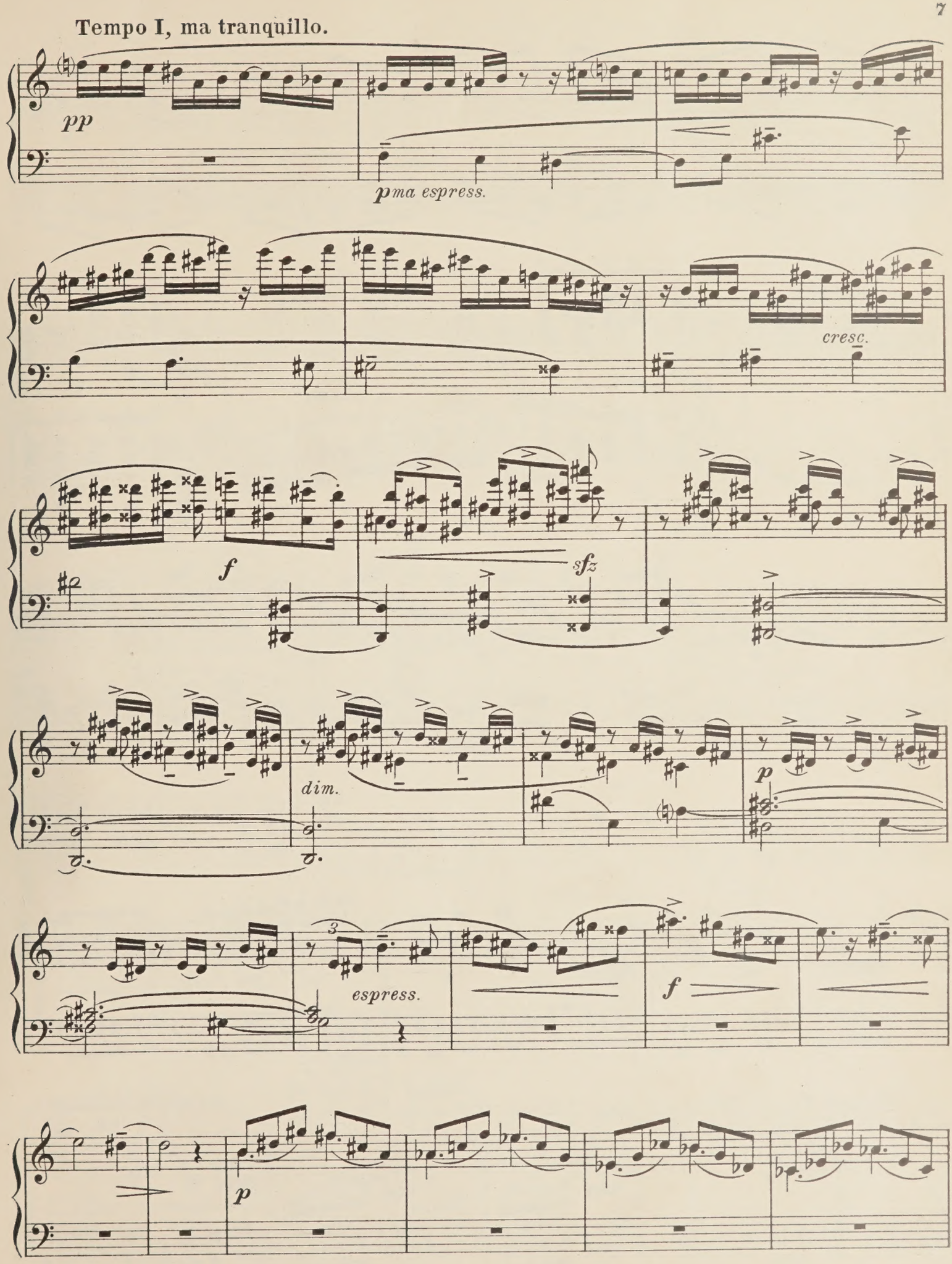
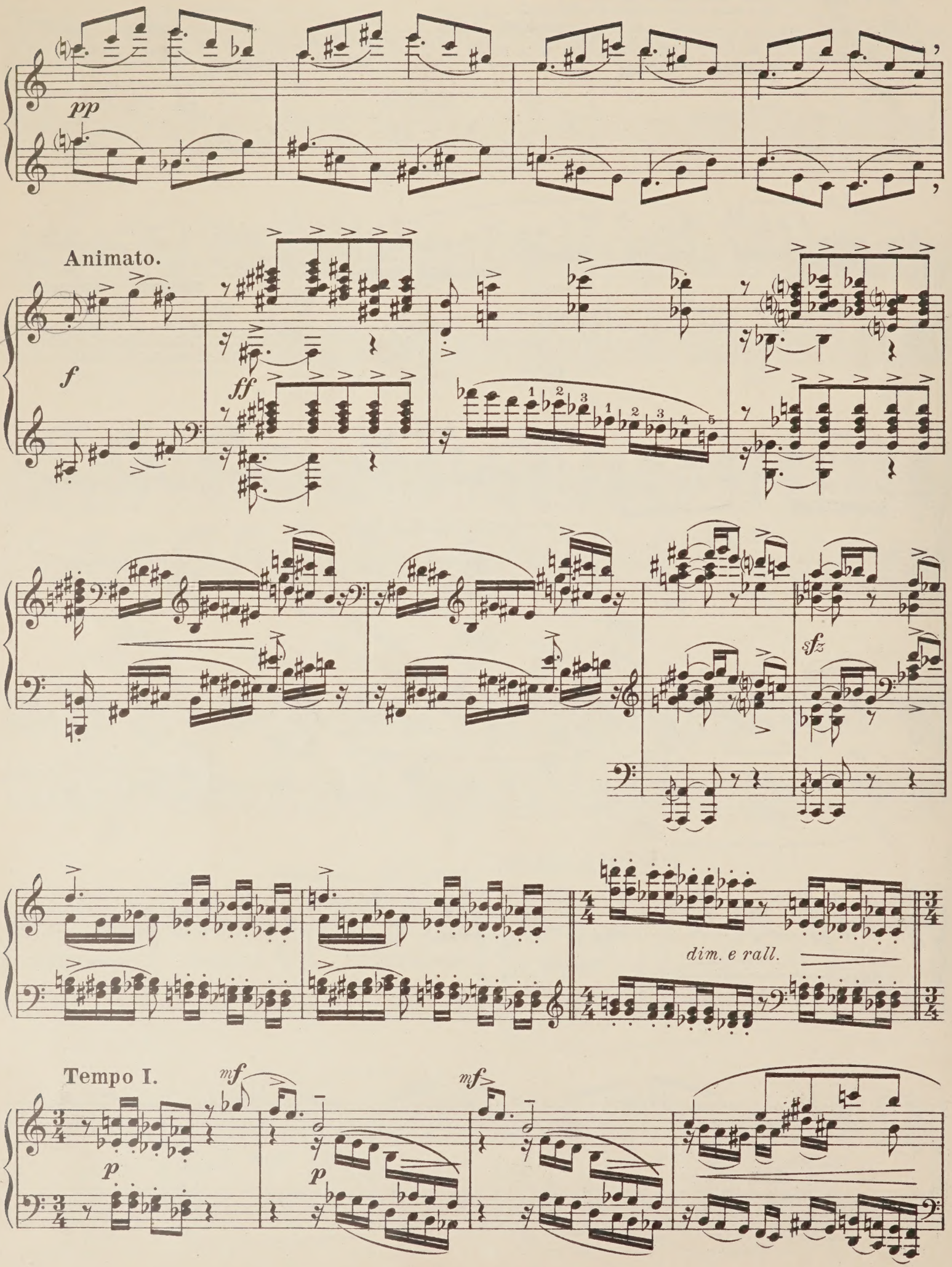
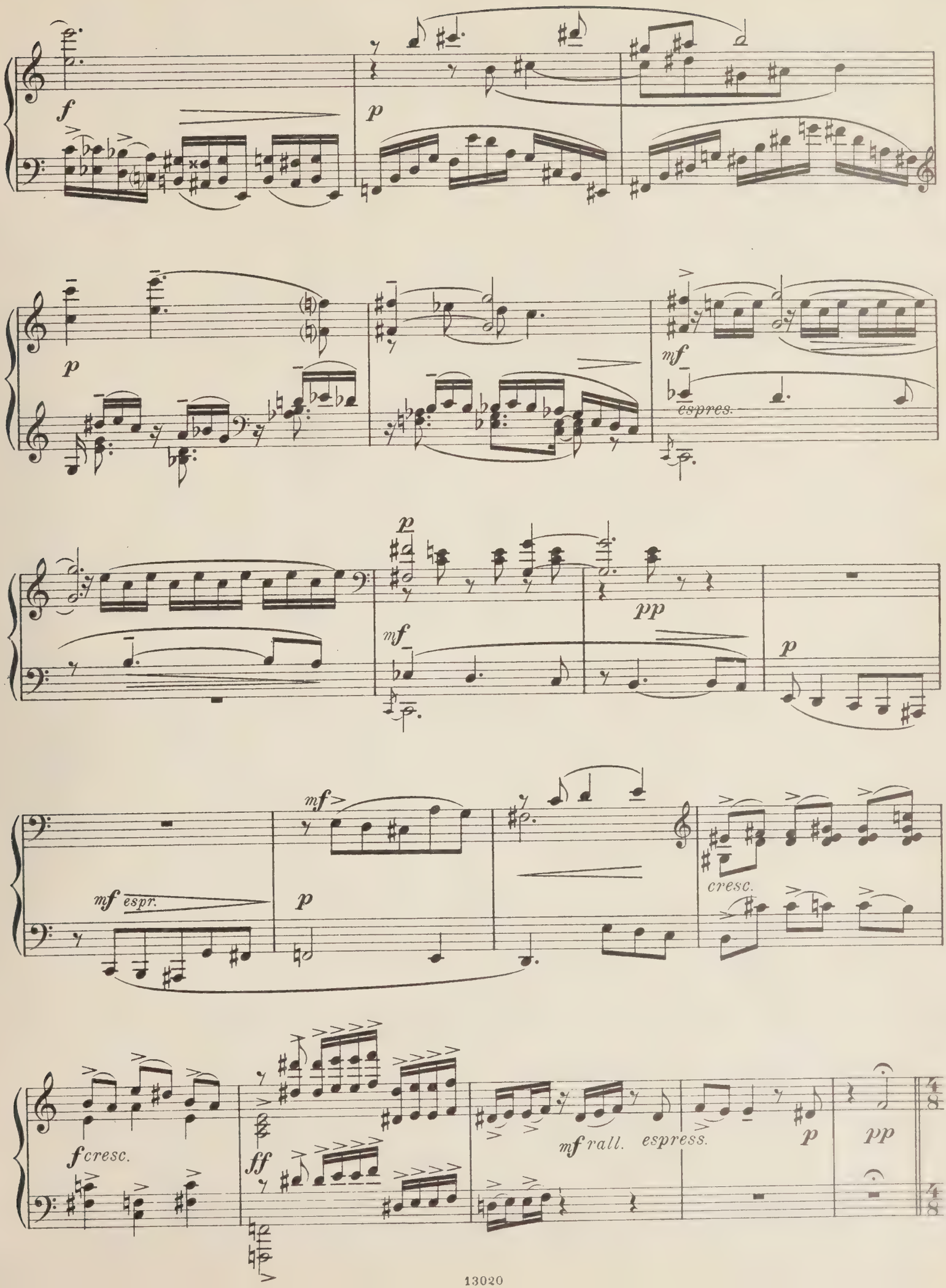

p
mf
f
p
rit.
a tempo
p
f
mf
dim.
pp
(♩= 76)
pp molto tranquillo
pe sereno

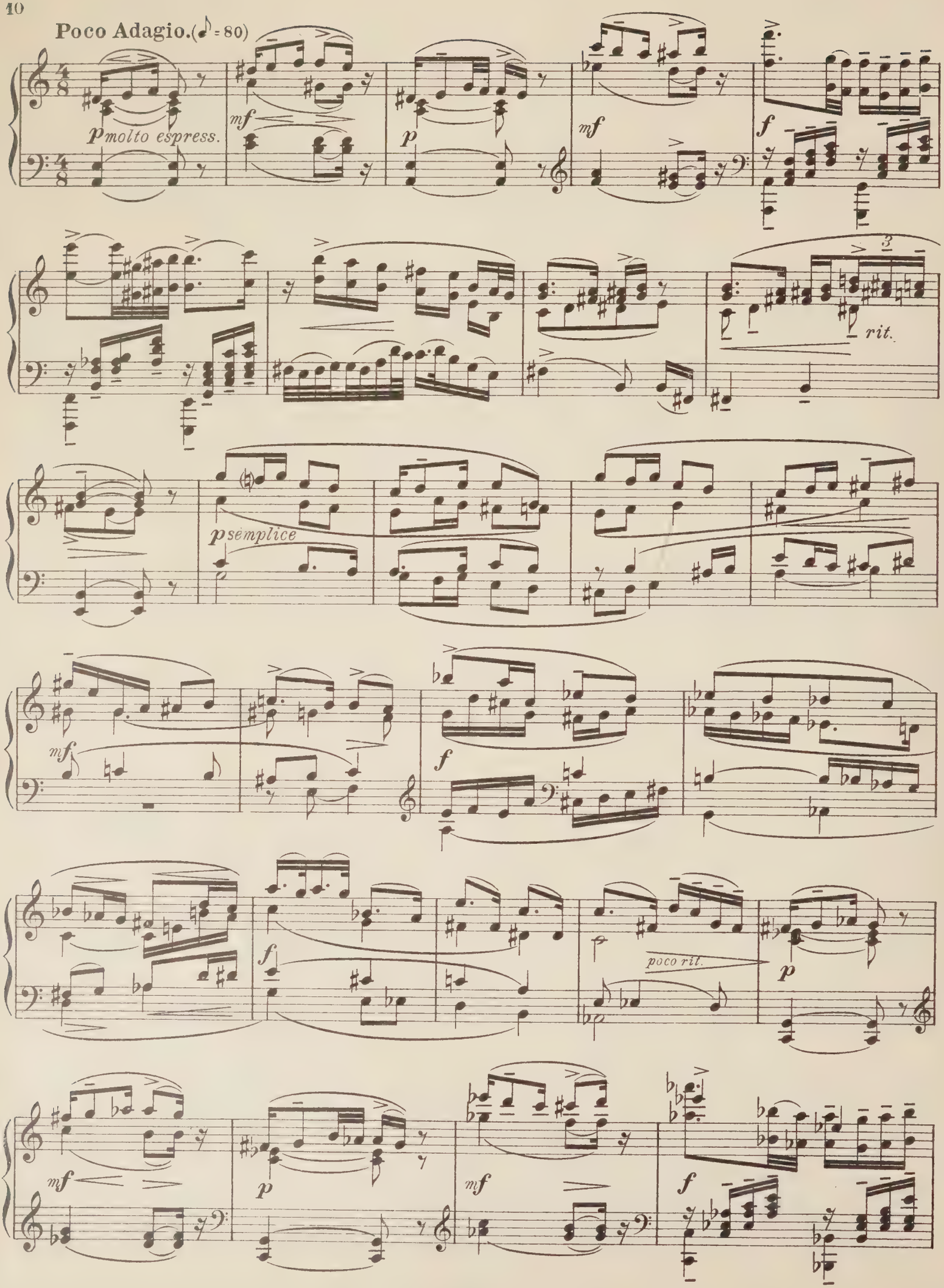

cresc.
sfz
dim.
p
pp misterioso
pp
p
sempre pp
p
mf animato
f
p
p

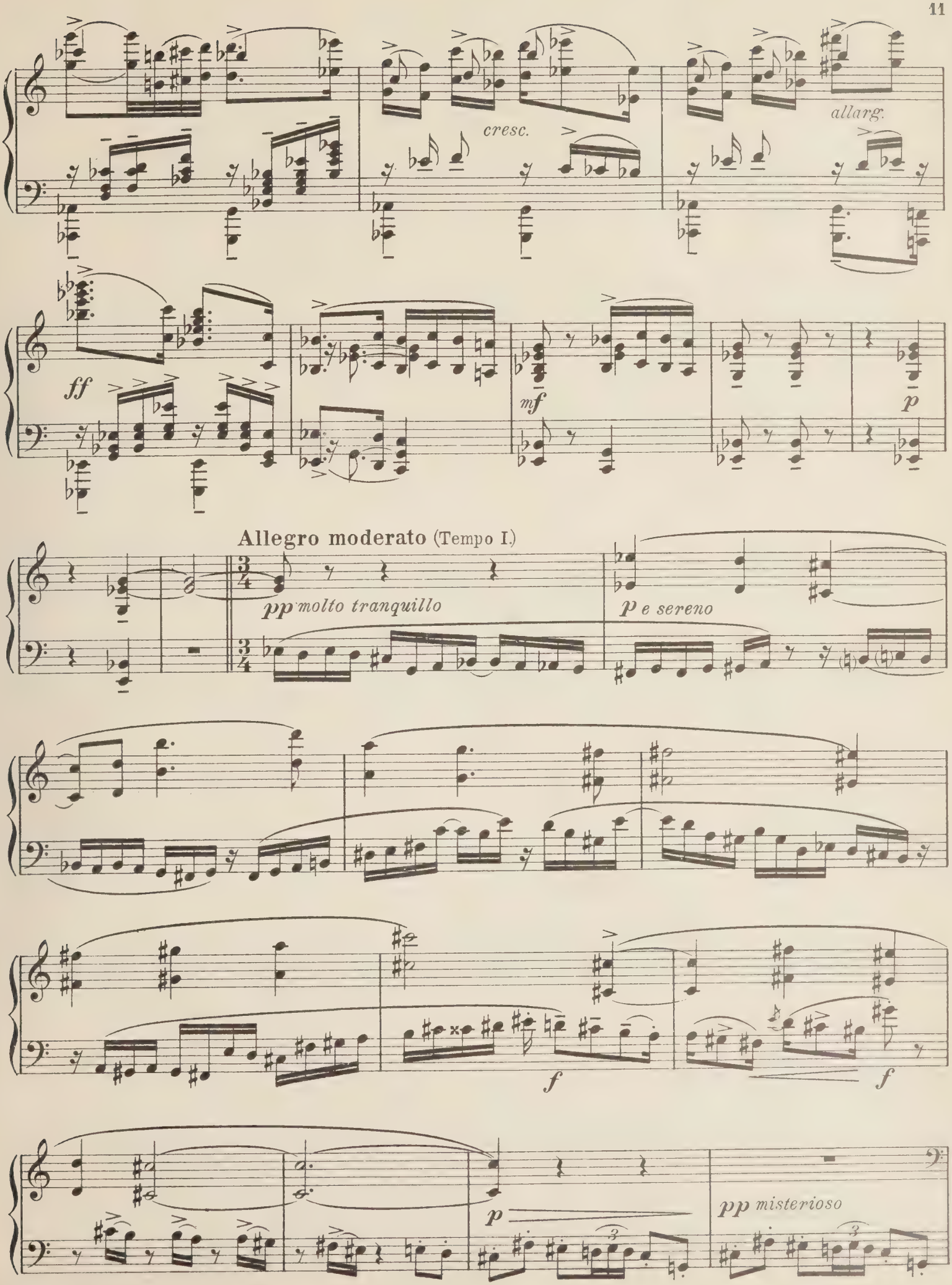

f
3
f
p
p
ff con fuoco
sfz
sfz
stacc.
dim.
p
pp
pp
mf
un poco largo (♩= 69)
mf nobile
f
mf
mf

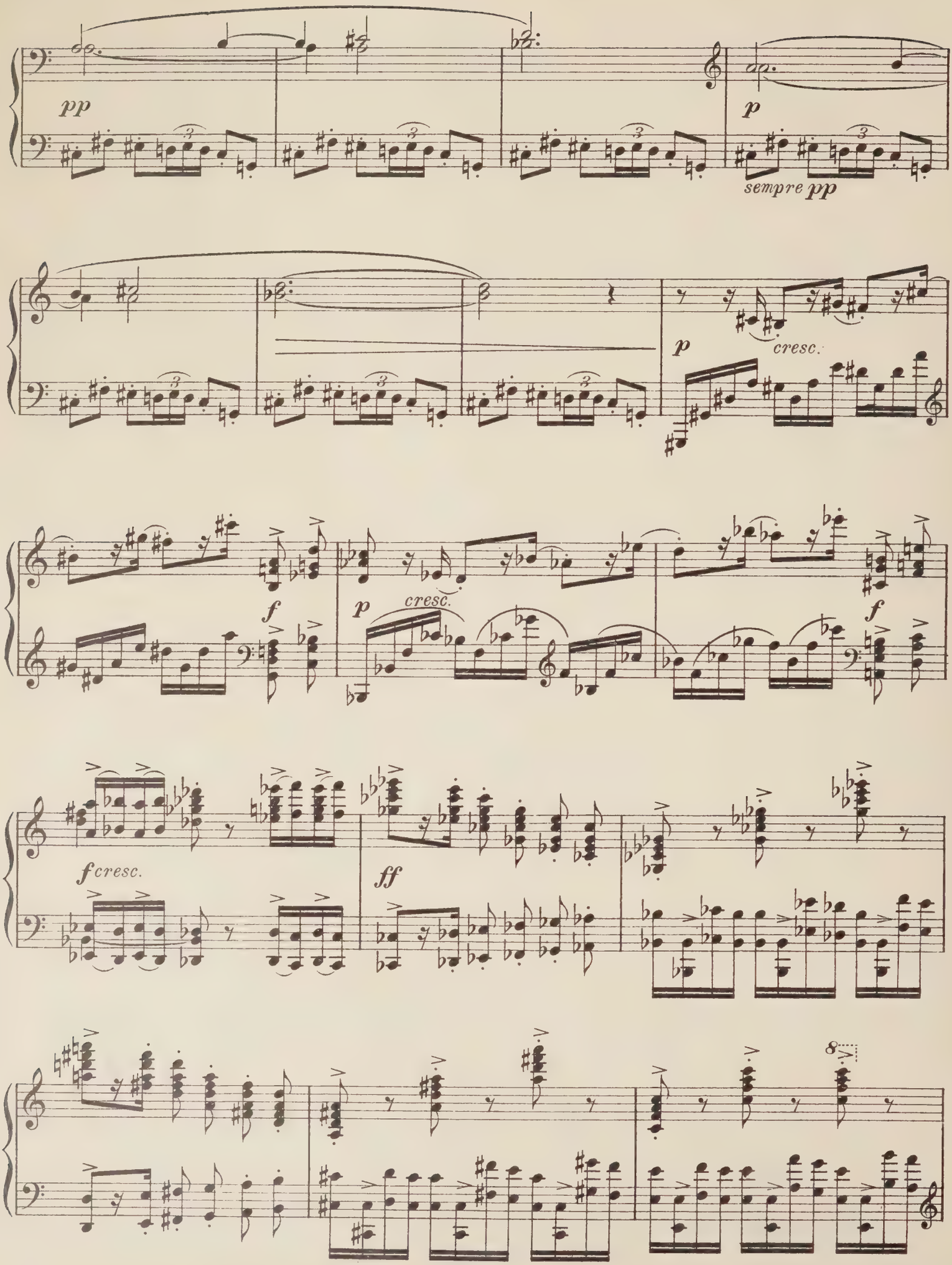

Tempo I, ma tranquillo.
pp
pma espress.
cresc.
f
sfz
dim.
p
espress.
f
p

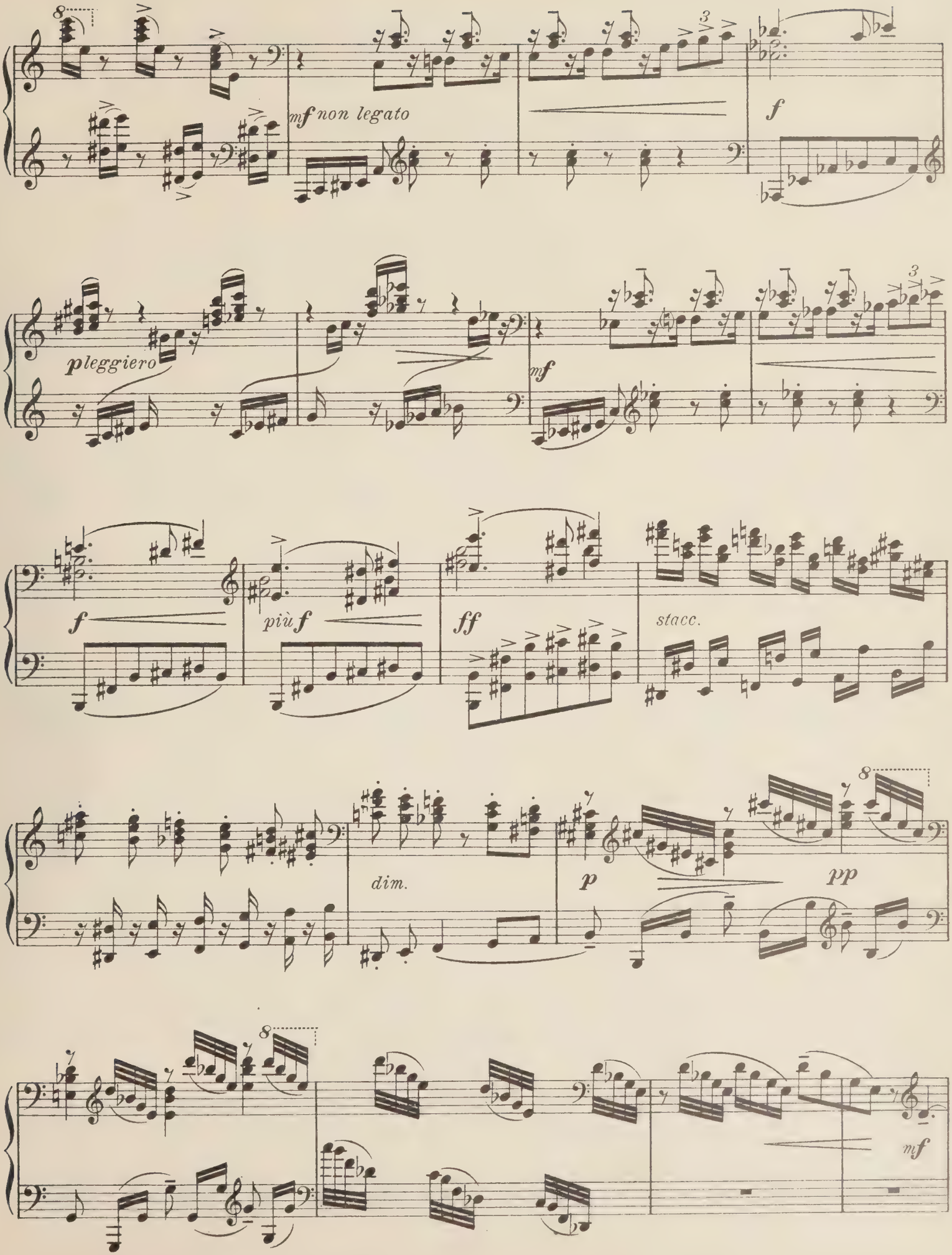

pp
Animato.
f
ff
sfz
dim. e rall.
Tempo I.
mf
p
mf
p

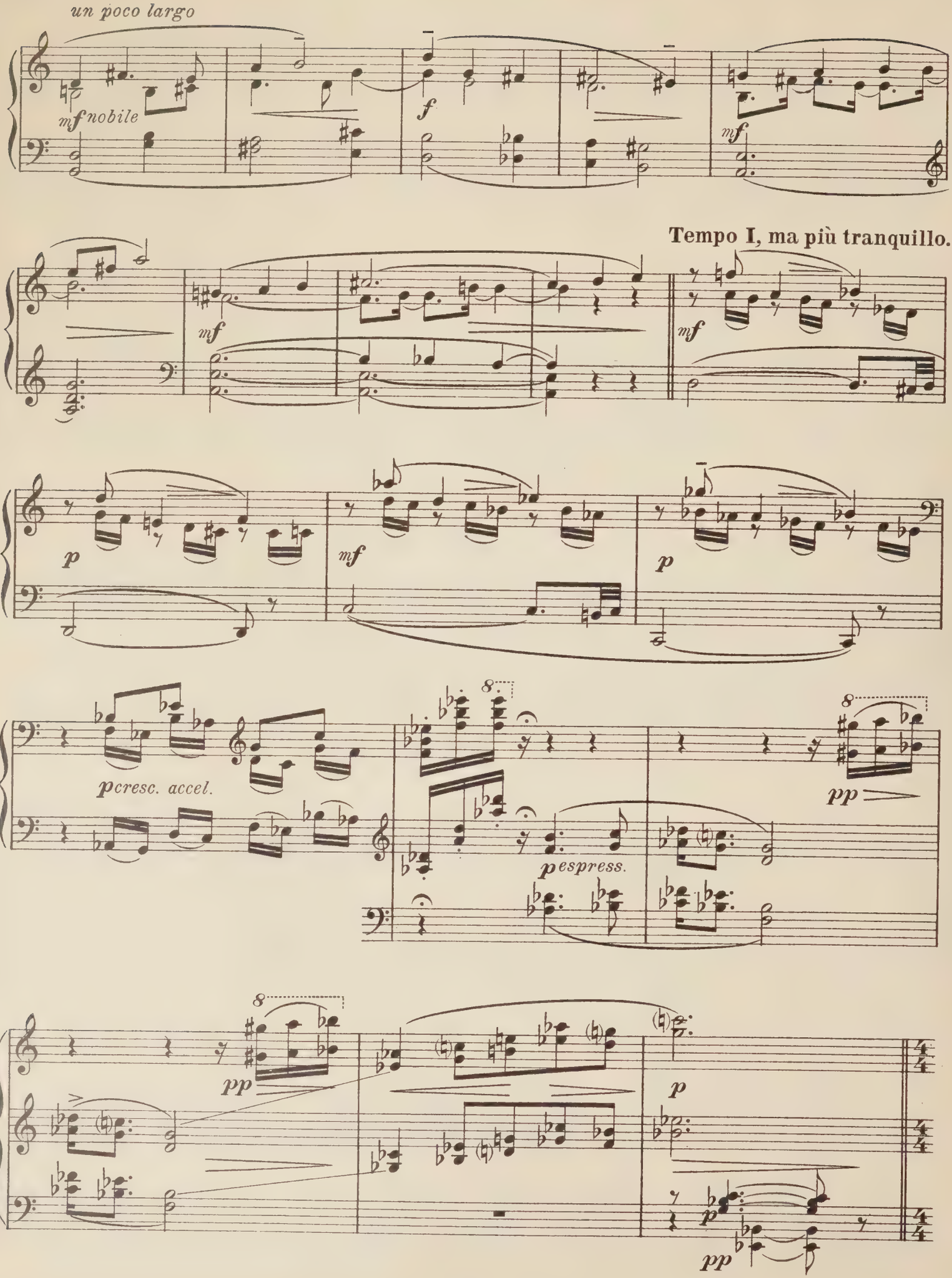

f
p
p
mf
espres.
p
mf
pp
p
mf
mf espr.
p
cresc.
f cresc.
ff
mf rall. espress.
p
pp


Poco Adagio.(♪ = 80)
p molto espress.
mf
p
mf
f
rit.
p semplice
mf
f
f
poco rit.
p
mf
p
mf
f

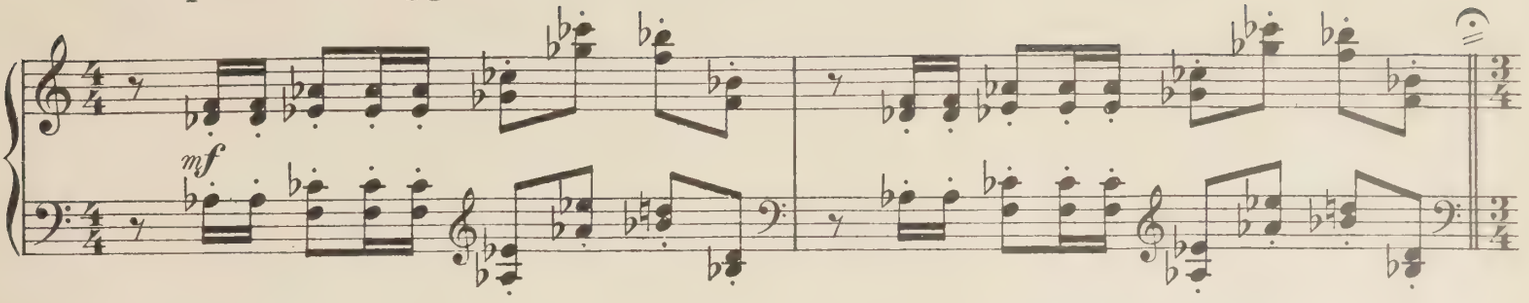

cresc.
allarg.
ff
mf
p
Allegro moderato (Tempo I.)
pp molto tranquillo
p e sereno
f
f
p
pp misterioso


pp
p
sempre pp
p
cresc.
f
p
cresc.
f
fcresc.
ff
8

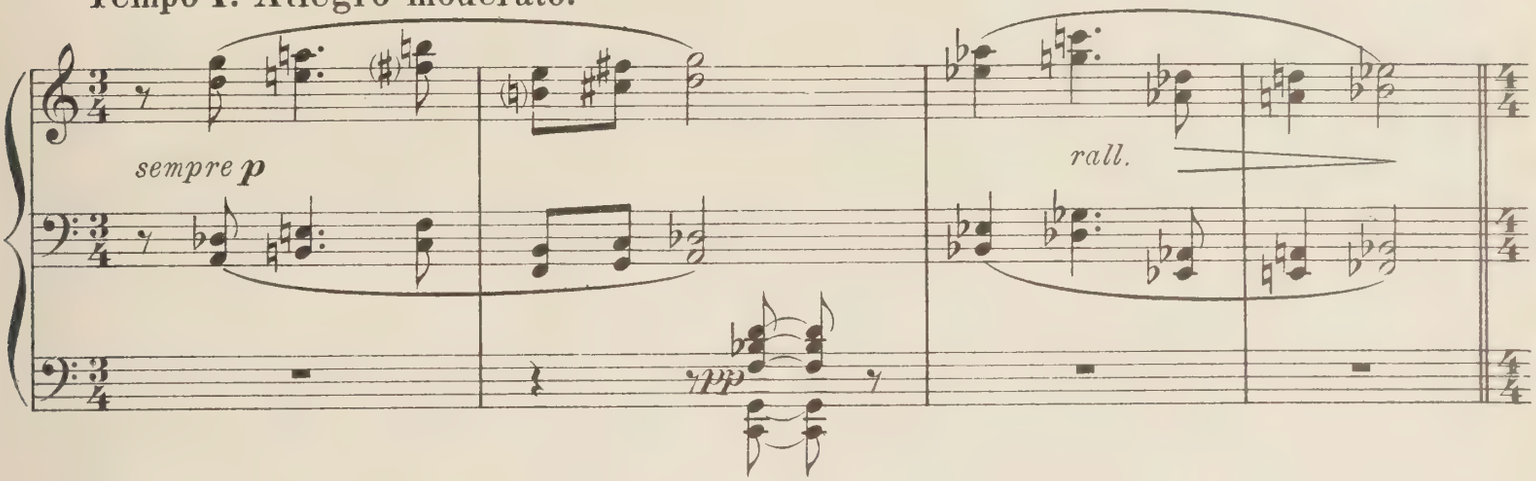

mf non legato
f
pleggiero
mf
f
più f
ff
stacc.
dim.
p
pp
mf


un poco largo
mf nobile
f
mf
Tempo I, ma più tranquillo.
mf
mf
p
mf
p
p cresc. accel.
8
p espress.
8
pp
8
pp
p
p
pp

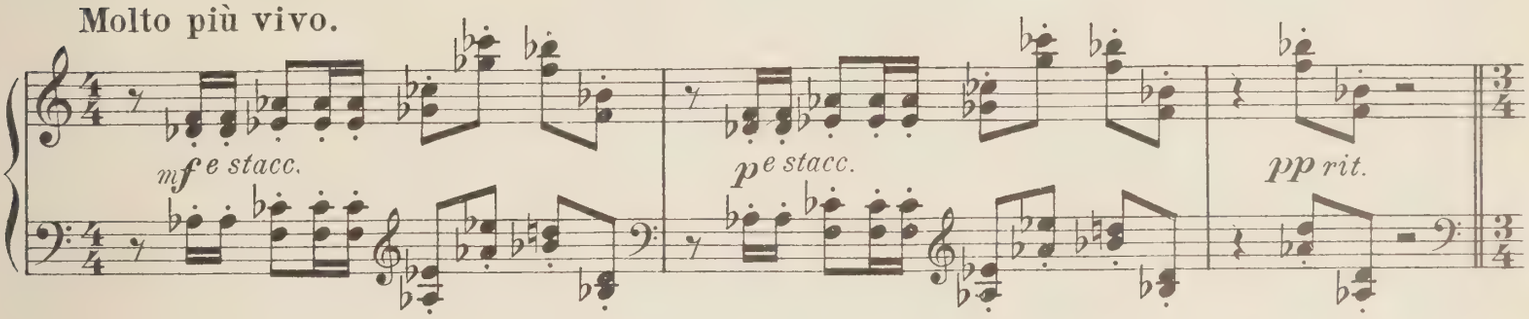
Molto più vivo e leggiero.



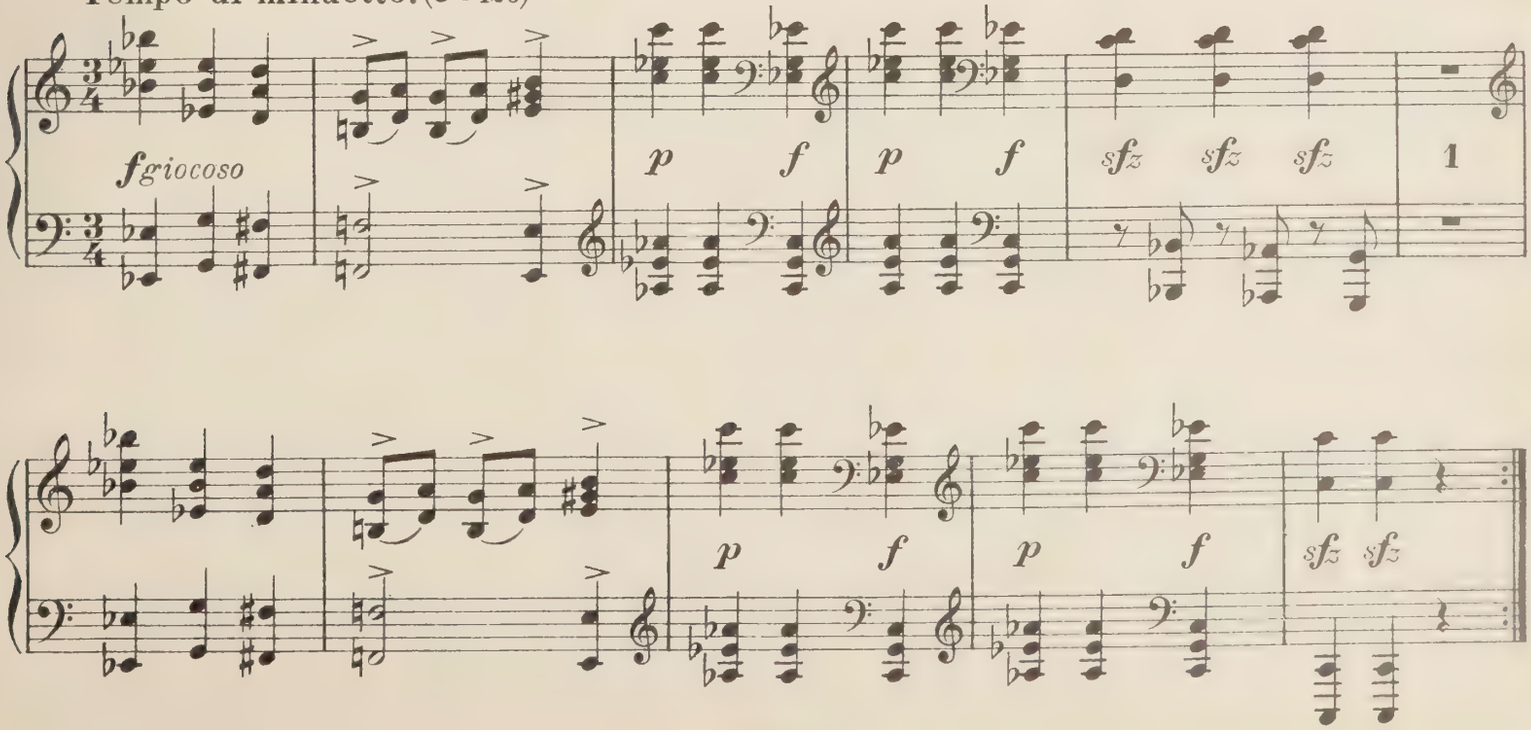
Tempo I. Allegro moderato.

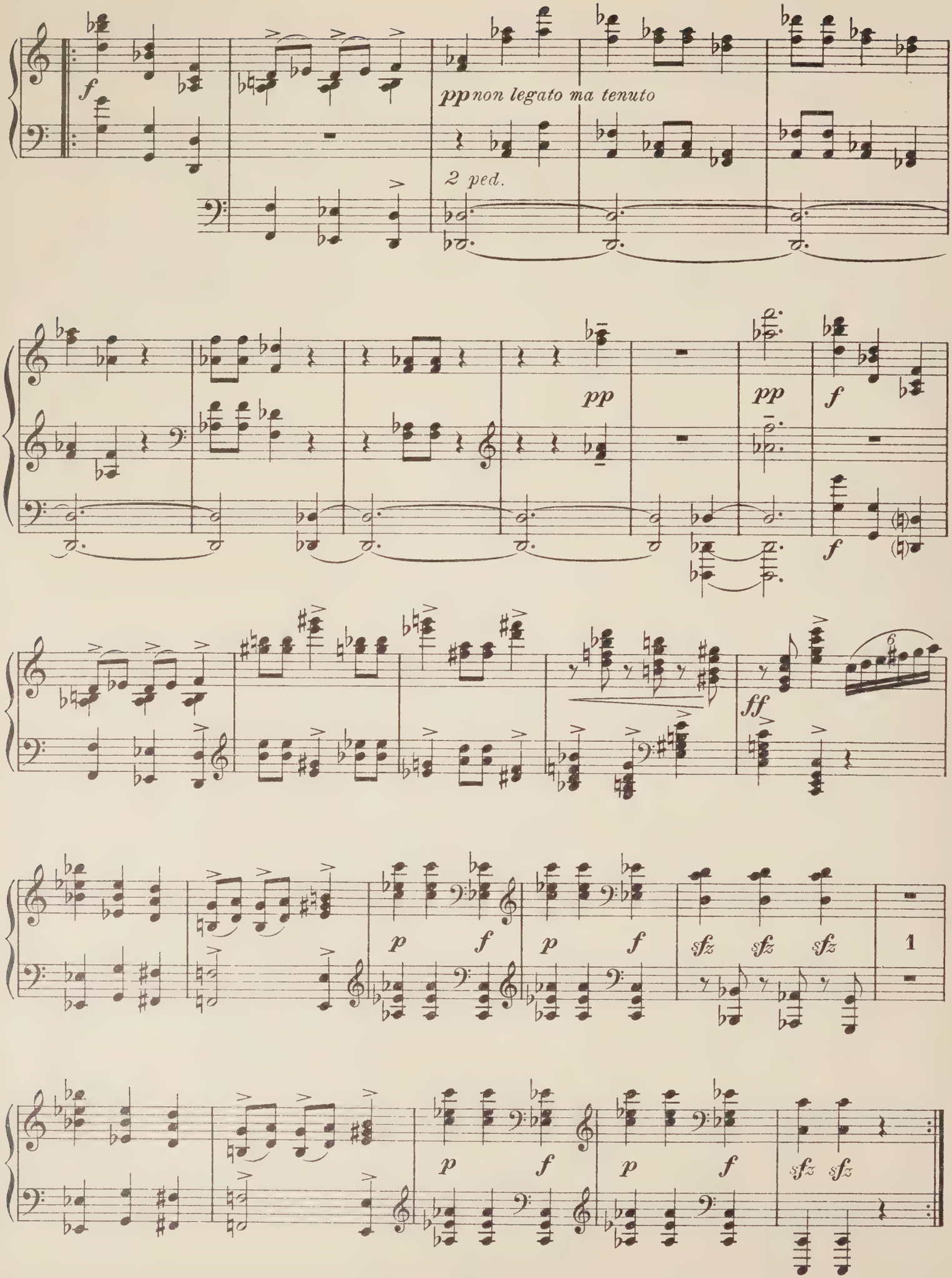


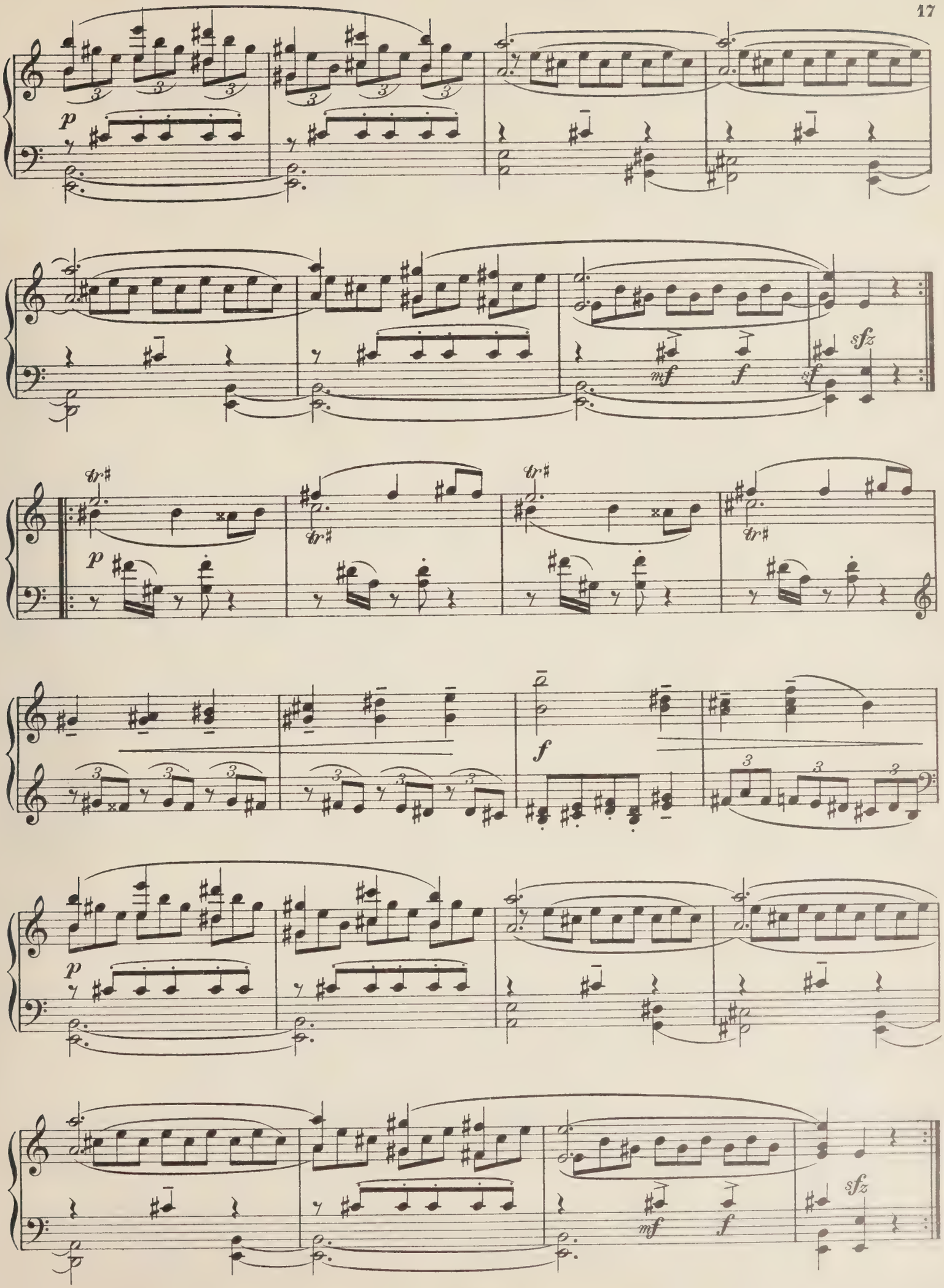
Molto più vivo.

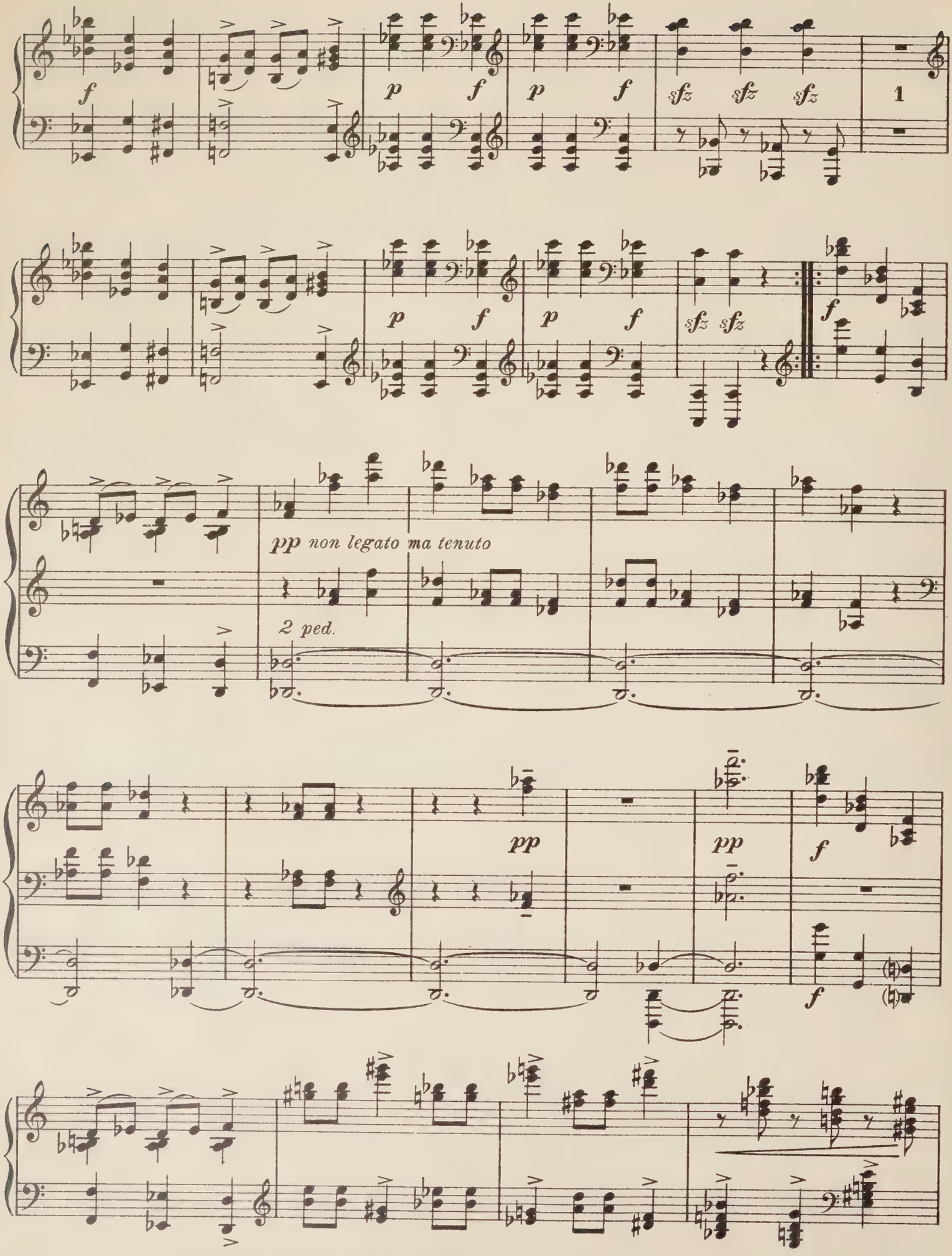


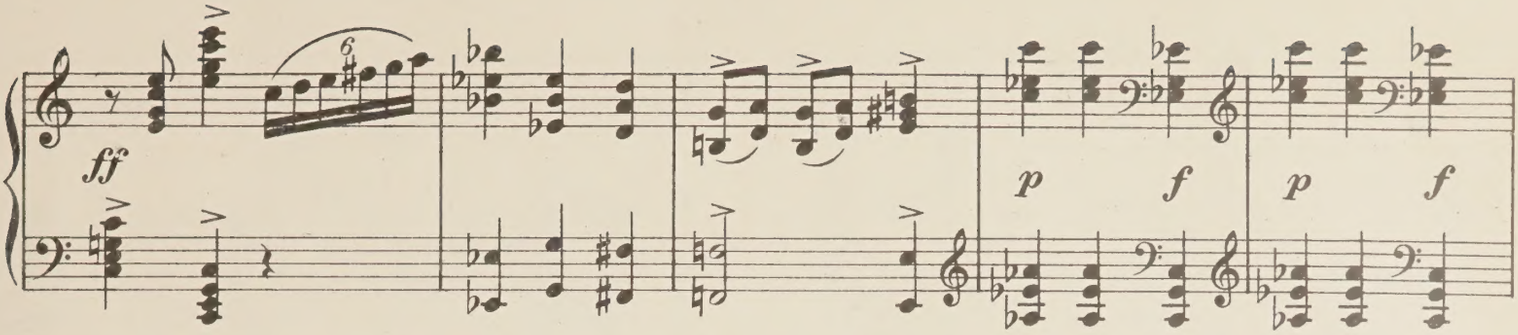
Tempo di minuetto. (♩ = 126)

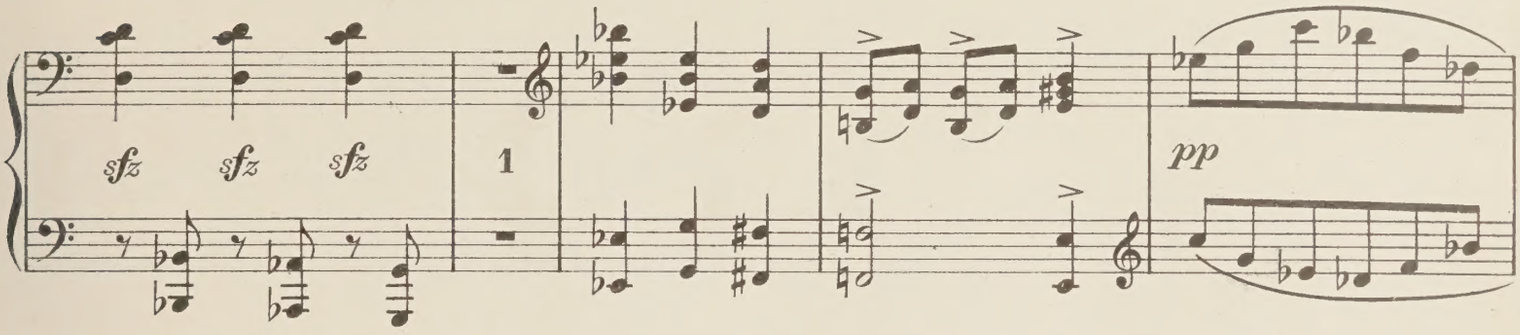


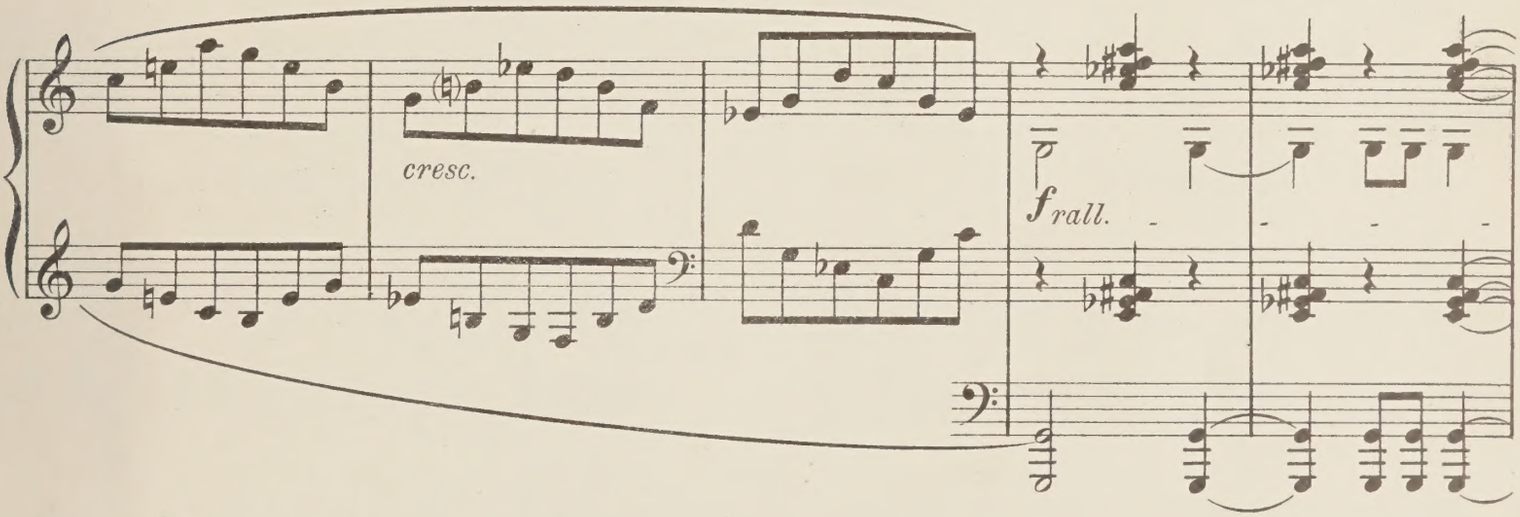

f
pp non legato ma tenuto
2 ped.
pp
pp
f
f
ff
6
p
f
p
f
sfz
sfz
sfz
1
p
f
p
f
sfz
sfz

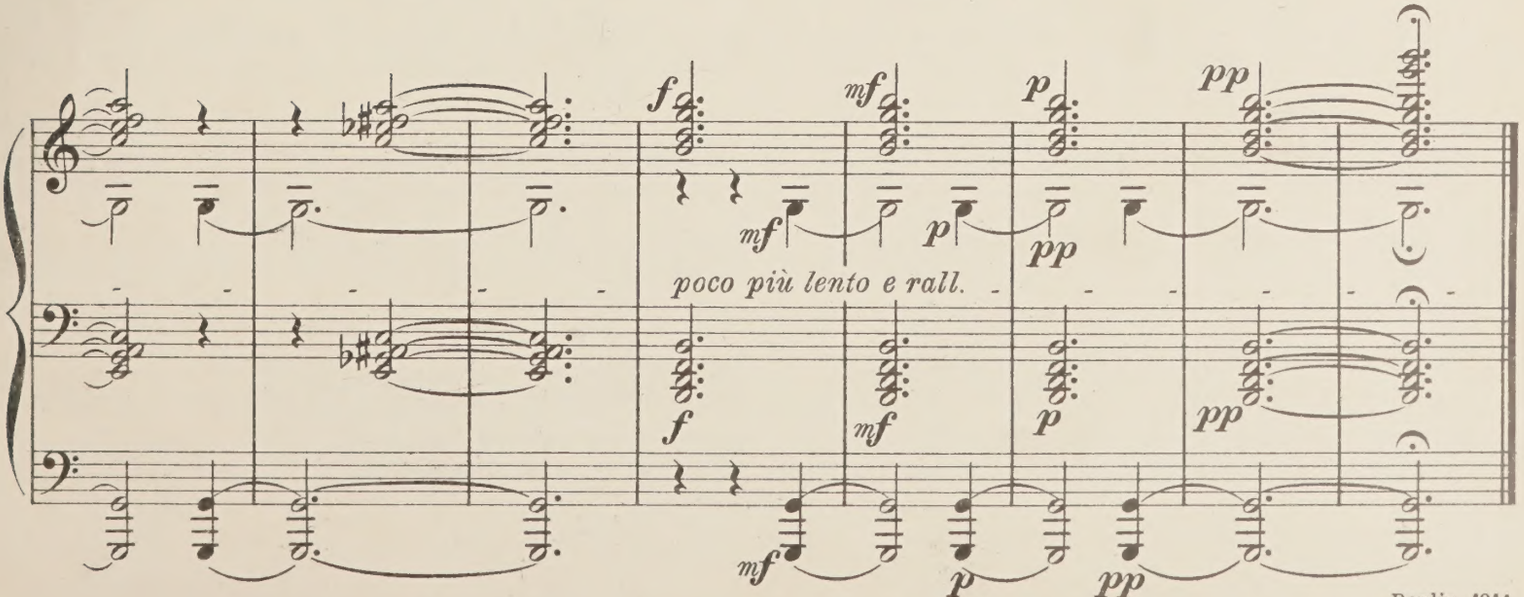

p
mf
f
sf
sfz
tr
p
f
p
mf
f
sfz


f
p
f
p
f
sfz
sfz
sfz
1
p
f
p
f
sfz
sfz
f
pp non legato ma tenuto
2 ped.
pp
pp
f
f


ff
6
p
f
p
f


sfz
sfz
sfz
1
pp


cresc.
f rall.


f
mf
p
pp
mf
p
poco più lento e rall.
f
mf
p
pp
mf
p
pp

Berlin, 1911.

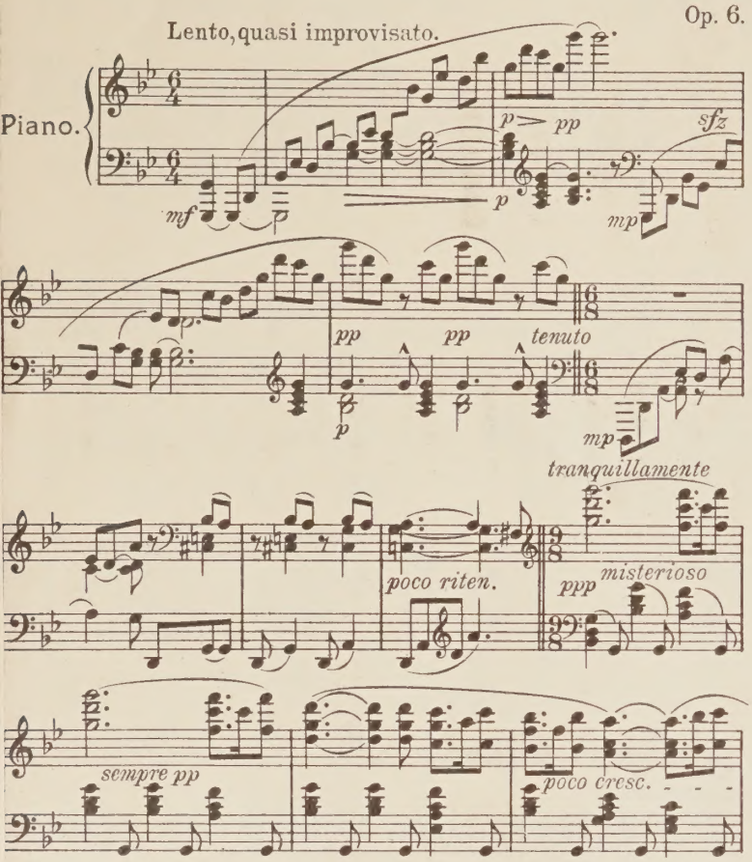
Alfred Bortz.

Klavier-Kompositionen.

I.

Ballade.

Op. 6.



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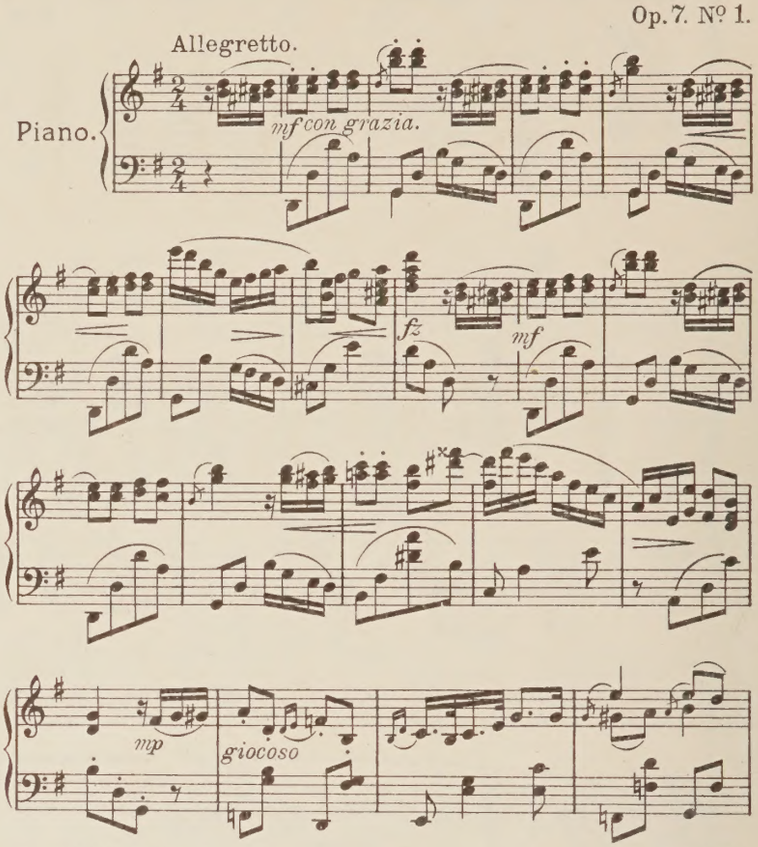
M. 3.–

Deutscher Tanz. — Danse allemande.

Op. 7. № 1.



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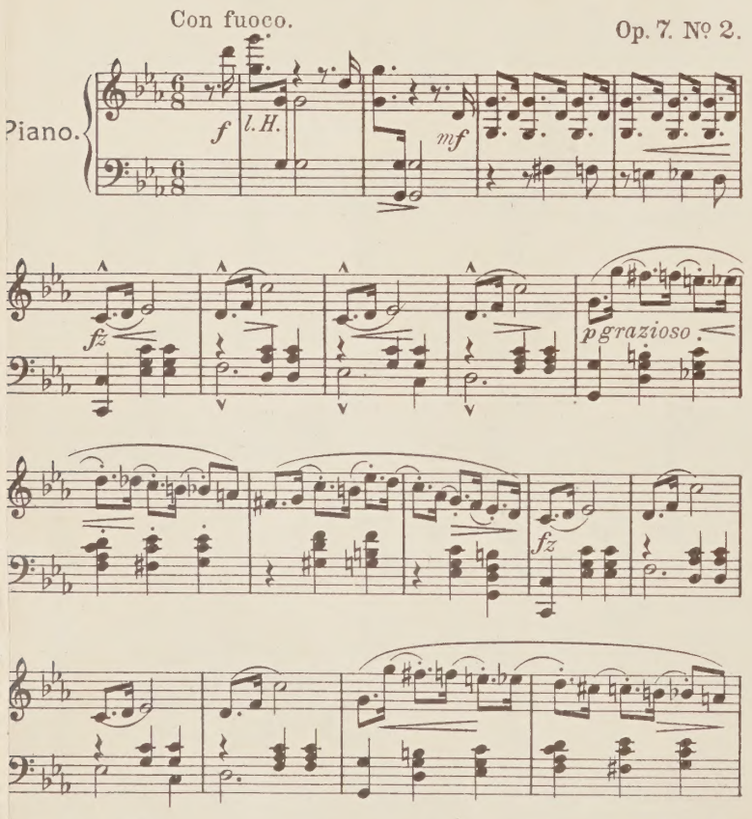
M. 1.50

Mazurka.

Op. 7. № 2.



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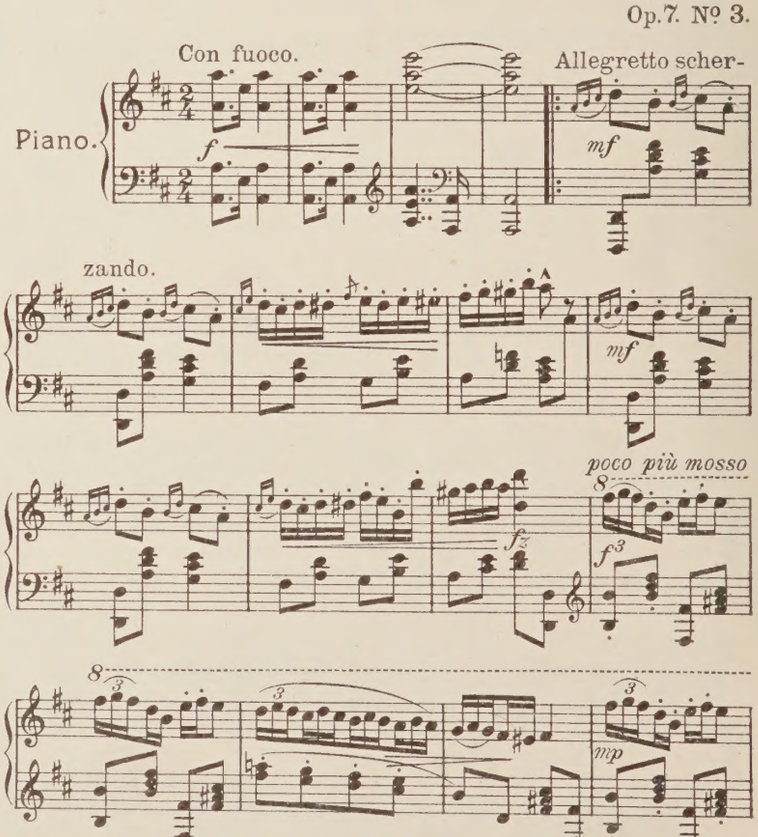
Im Zirkus. — Burlesque.

Op. 7. № 3.



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M. 1.50

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CARL HIRN

COMPOSITIONEN FÜR KLAVIER

OP. 1

Nº 1. ETUDE.
Nº 2. SCHERZINO.
Nº 3. ELFENTANZ.
Nº 4. MUSETTE.
Nº 5. CAPRICCIO.
M. 3.—

OP. 2

Nº 1. VALSE MIGNONNE.
Nº 2. VALSE DES MARIONETTES.
Nº 3. VALSE GROTESQUE.
M. 2.50

OP. 3

Nº 1. AM SPINNROCKEN
Nº 2. KLEINER WALZER
Nº 3. REITERLEIN
M. 2.—

OP. 4.

PIERRETTE. VALSE
M. 1.50

OP. 5.

DREI KINDERSTÜCKE
Nº 1. SCHMETTERLING
Nº 2. HIRTENLIED
Nº 3. PUPPENTANZ
M. 2.—

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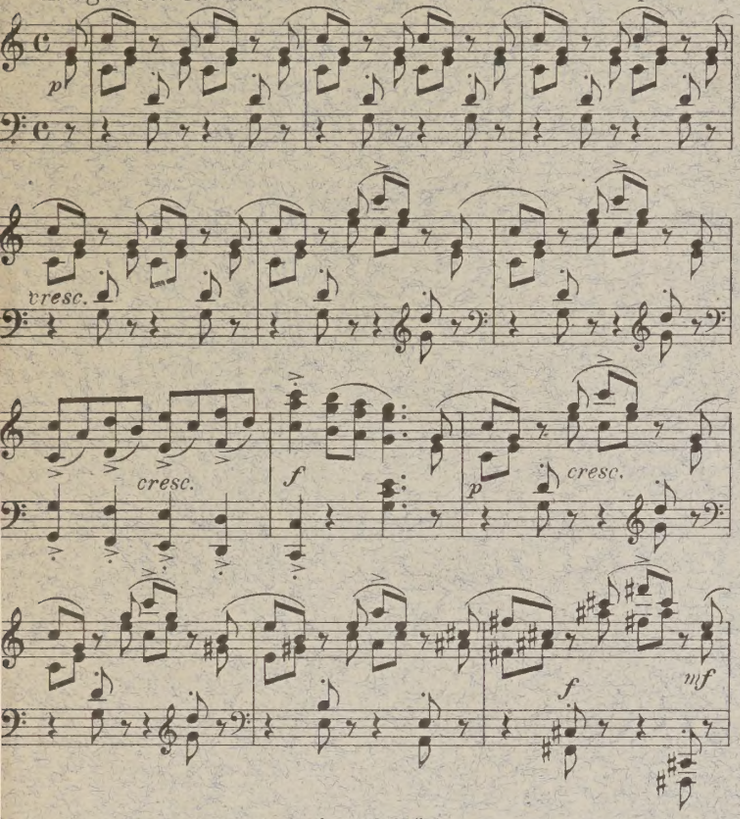
Carl Hirn.

Klavier-Kompositionen.

I.

Etude.

Allegro con fuoco. Op. 1. No 1.



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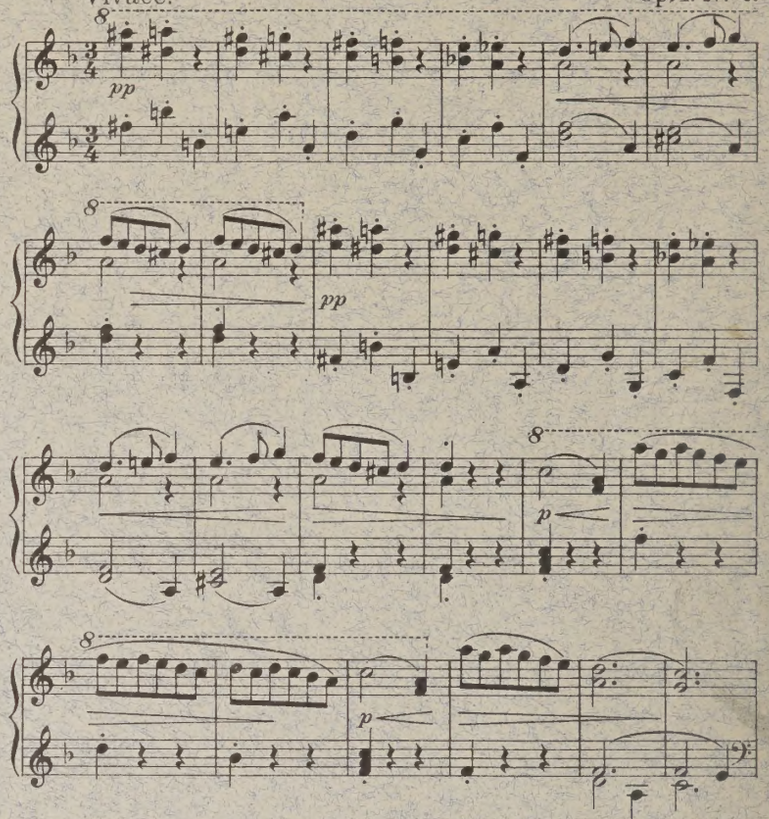
Scherzino.

Vivace. Op. 1. No 2.



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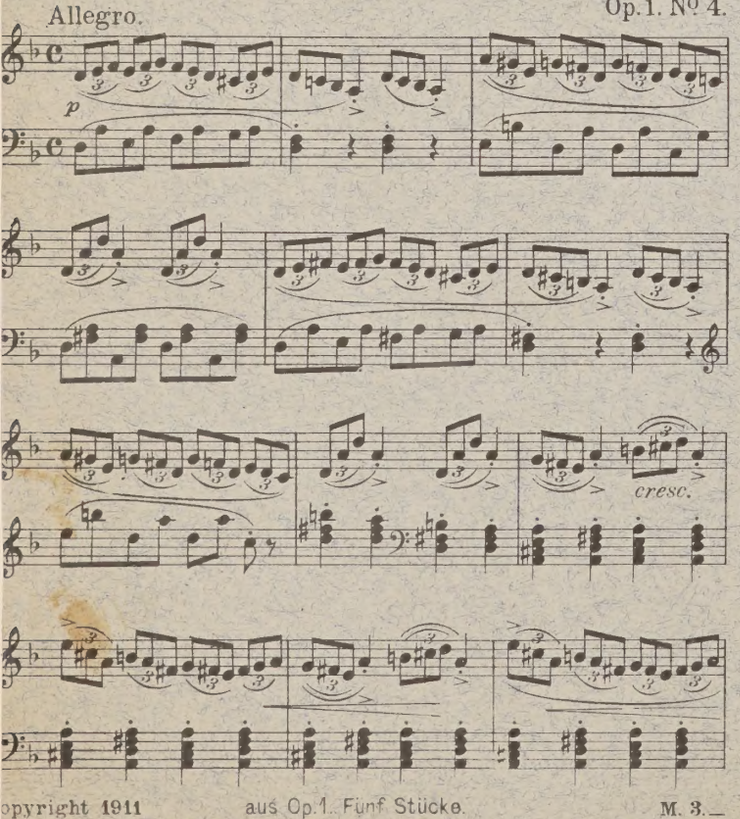
Musette.

Allegro. Op. 1. No 4.



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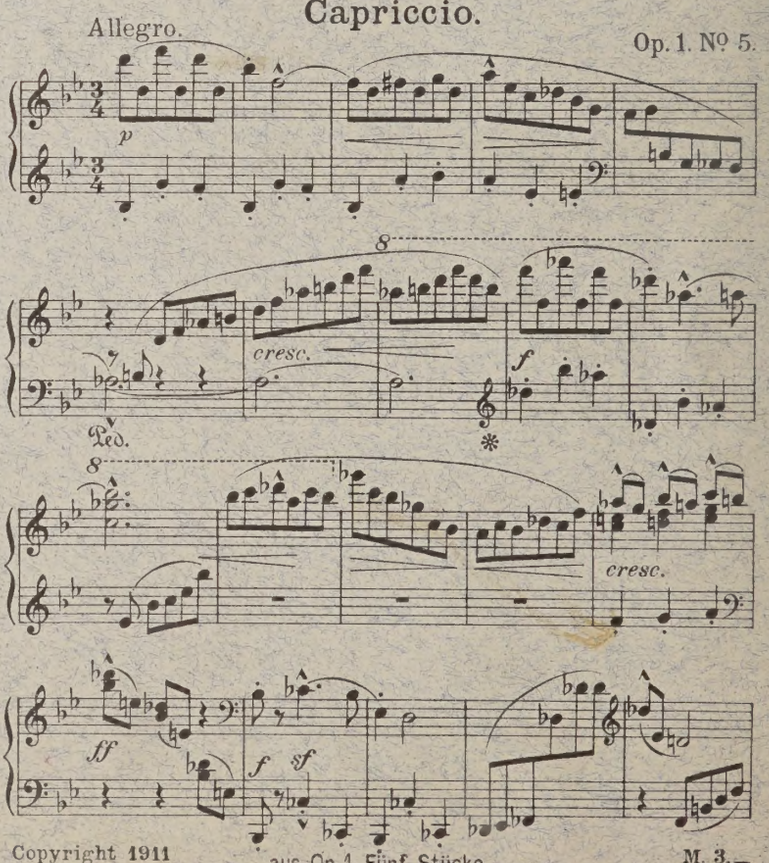
Capriccio.

Allegro. Op. 1. No 5.



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